

Kurpfälzer Tanzsuite

Posaune & Orgel
(Schlagzeug ad libitum)

Arr.: Johannes Matthias Michel

Anonymus

EMR 341

Solo Stimme / Voix / Part : $\text{bass clef} + \text{treble clef}$

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Kurpfälzer Tanzsuite

für Posaune, Orgel & Schlagzeug ad libitum

Anonymus (17. Jhdt.)

1) Dantz Rolle

Arr.: Johannes Matthias Michel

Moderato

Posaune

Orgel

Triangel
(ad libitum)

Tom-tom
(Pauke)
(ad libitum)



6



11



EMR 341

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2) Anglise

Andante

The first system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melodic line with dynamics *mf*, *p*, *mf*, and *p*. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, featuring two first endings labeled 'I.' and 'II.'. The bottom staff is a bass clef with a 3/4 time signature, providing a harmonic accompaniment. The key signature has one flat (B-flat).

9

The second system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melodic line with dynamics *p* and *f*. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, featuring a complex melodic line with trills and a harmonic accompaniment. The bottom staff is a bass clef with a 3/4 time signature, providing a harmonic accompaniment. The key signature has one flat (B-flat).

17

The third system of the musical score consists of three staves. The top staff is a bass clef with a 3/4 time signature, containing a melodic line with dynamics *f* and *p*. The middle staff is a grand staff (treble and bass clefs) with a 3/4 time signature, featuring a complex melodic line with trills and a harmonic accompaniment. The bottom staff is a bass clef with a 3/4 time signature, providing a harmonic accompaniment. The key signature has one flat (B-flat).

3) Curant 1

Vivace

The first system of the musical score consists of five staves. The top staff is a single bass clef staff with a whole rest followed by a quarter note *f*. The second staff is a grand staff (treble and bass clefs) with a whole rest followed by a quarter note *f*. The third and fourth staves are a grand staff with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at the end. The fifth staff is a single bass clef staff with a piano (*p*) dynamic marking at the beginning and a forte (*f*) dynamic marking at the end.

6

The second system of the musical score consists of five staves. The top staff is a single bass clef staff with a melodic line. The second staff is a grand staff with a melodic line. The third and fourth staves are a grand staff with a piano accompaniment consisting of chords. The fifth staff is a single bass clef staff with a piano accompaniment consisting of eighth notes.

11

The third system of the musical score consists of five staves. The top staff is a single bass clef staff with a melodic line and a forte (*f*) dynamic marking. The second staff is a grand staff with a melodic line and a forte (*f*) dynamic marking. The third and fourth staves are a grand staff with a piano accompaniment consisting of chords and a piano (*p*) dynamic marking. The fifth staff is a single bass clef staff with a piano accompaniment consisting of eighth notes and a piano (*p*) dynamic marking.

5) Nur ein Figur

Moderato

Musical score for measures 1-6. The piece is in 3/4 time and C major. The bass line starts with a whole note C4, followed by a half note G3, and then a quarter note G3. The piano accompaniment has two first endings (I. and II.). The first ending in the right hand consists of a half note C4, a quarter note G3, and a quarter note F3. The second ending in the right hand consists of a half note C4, a quarter note G3, and a quarter note F3. The left hand accompaniment consists of a half note C4, a quarter note G3, and a quarter note F3. Dynamics include *f* and *mf*.

7

Musical score for measures 7-12. The bass line continues with a half note G3, a quarter note F3, and a quarter note E3. The piano accompaniment continues with the first ending in the right hand. The left hand accompaniment continues with a half note C4, a quarter note G3, and a quarter note F3. Dynamics include *mf*.

13

Musical score for measures 13-18. The bass line continues with a half note E3, a quarter note D3, and a quarter note C3. The piano accompaniment continues with the first ending in the right hand. The left hand accompaniment continues with a half note C4, a quarter note G3, and a quarter note F3. Dynamics include *mf*.

6) *Curant 2*

Allegretto

Musical score for measures 1-7. The piece is in 3/4 time and D major. It features three staves: Bass, Treble, and Cymbal. The Bass staff has a melodic line with dynamics *f/p*. The Treble staff has a similar melodic line with dynamics *f/p*. The Cymbal staff has a rhythmic accompaniment with dynamics *f/p* and a trill in the final measure.

8

Musical score for measures 8-14. The piece continues in 3/4 time and D major. It features three staves: Bass, Treble, and Cymbal. The Bass staff has a melodic line. The Treble staff has a melodic line. The Cymbal staff has a rhythmic accompaniment with trills in measures 8 and 9.

15

Musical score for measures 15-21. The piece continues in 3/4 time and D major. It features three staves: Bass, Treble, and Cymbal. The Bass staff has a melodic line. The Treble staff has a melodic line. The Cymbal staff has a rhythmic accompaniment.

7) Curant 3

Vivace

First system of the musical score. It consists of four staves. The top staff is a single bass line. The second and third staves are a grand staff (treble and bass clefs). The bottom staff is a single bass line. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Vivace'. Dynamics include *f/mf* and *f*. A trill is indicated at the end of the bottom staff.

9

Second system of the musical score, starting at measure 9. It consists of four staves. The top staff is a single bass line. The second and third staves are a grand staff. The bottom staff is a single bass line. Dynamics include *f/mf* and *f*. A trill is indicated at the end of the bottom staff. A first ending bracket is present at the end of the system.

18

Third system of the musical score, starting at measure 18. It consists of four staves. The top staff is a single bass line. The second and third staves are a grand staff. The bottom staff is a single bass line. Dynamics include *f/mf*. A first ending bracket is present at the end of the system, with a second ending marked '2.'.

TROMBONE

2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 297A	ALCOK, John	Voluntary (Sturzenegger) (5)
EMR 4212	ALIBNONI, Tomaso	Adagio (5)
EMR 903L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 1
EMR 904L	ARMITAGE, Dennis	28 Weihnachtsmelodien Vol. 2
EMR 4218	ARMITAGE, Dennis	4 Fanfares (5)
EMR 930V	BACH, Johann S.	Aria (Reift) (5)
EMR 4211	BACH, Johann S.	Aria (Naulais) (5)
EMR 4220	BACH, Johann S.	Arioso (5)
EMR 4218	BACH / GOUNOD	Ave Maria (Naulais) (5)
EMR 636C	BACH / GOUNOD	Ave Maria (Michel) (3)
EMR 297A	BANCHIERI, A.	Sonata sopra l'Aria del Gran Duca
EMR 4212	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 4215	BEETHOVEN, L.v.	Ode to Joy (5)
EMR 297A	BÖHM, Georg	Intrada (Sturzenegger) (5)
EMR 4218	BORODIN, Alexander	Polovetzian Dance (5)
EMR 4215	CHARPENTIER, M.A.	Te Deum (5)
EMR 4212	CHOPIN, Frédéric	Tristesse(5)
EMR 930V	CLARKE, Jeremiah	Trumpet Voluntary (Reift) (5)
EMR 4211	CLARKE, Jeremiah	Trumpet Voluntary (Naulais) (5)
EMR 636C	CLARKE, Jeremiah	Trumpet Voluntary (Michel) (3)
EMR 2070N	CORELLI, A.	Sonata in g-minor
EMR 4219	DEBUSSY, Claude	Clair de Lune (5)
EMR 4214	DVORAK, Antonin	Humoresque (5)
EMR 4219	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 696B	FISCHER, Johann	March (Michel) (9)
EMR 2288	FRANCHESSINI, P.	Sonata in D
EMR 297A	FRANCK, Melchior	Pavane, Allemande et Tripla (5)
EMR 4212	GERSHWIN, George	I Got Rhythm (5)
EMR 4214	GERSHWIN, Georg	'S Wonderful (5)
EMR 4215	GERSHWIN, George	The Man I Love (5)
EMR 4220	GERSHWIN, George	Summertime (5)
EMR 4217	GLUCK, C.W.	Marche Religieuse (Naulais) (5)
EMR 696B	GLUCK, C.W.	Marche Religieuse (Michel) (9)
EMR 4217	GRIEG, Edvard	Solvejgs Lied (5)
EMR 696B	HÄNDEL, Georg Fr.	Air (Michel) (9)
EMR 4213	HÄNDEL, Georg Fr.	Arioso (5)
EMR 636C	HÄNDEL, Georg Fr.	Halleluja (Michel) (3)
EMR 4217	HÄNDEL, Georg Fr.	Largo (5)
EMR 4211	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 4219	HÄNDEL, Georg Fr.	March (5)
EMR 4218	HÄNDEL, Georg Fr.	Minuet (5)
EMR 696B	HÄNDEL, Georg Fr.	Ouverture aus der Wassermusik (9)
EMR 696B	HÄNDEL, Georg Fr.	Pifa aus der Messias (Michel) (9)
EMR 4214	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 4216	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 696B	HÄNDEL, Georg Fr.	Sinfonia e Gavotte (Michel) (9)
EMR 696B	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (9)
EMR 4220	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 4184	MARINI, Biagio	Sonata Nona
EMR 4220	MENDELSSOHN, F.	Hochzeitsmarsch (Naulais) (5)
EMR 637C	MENDELSSOHN, F.	Hochzeitsmarsch (Michel) (3)
EMR 930V	MENDELSSOHN, F.	Wedding March (5)
EMR 4078	MORTIMER, John G.	Duos Vol. 1
EMR 4079	MORTIMER, John G.	Duos Vol. 2
EMR 4080	MORTIMER, John G.	Duos Vol. 3
EMR 4081	MORTIMER, John G.	Easy Christmas Duos
EMR 4212	MOURET, J.J.	Fanfare-Rondeau (5)
EMR 637C	MOZART, W.A.	Ave Verum (Michel) (3)
EMR 4215	MOZART, W.A.	Ave Verum (Naulais) (5)
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4215	NAULAIS, J. (Arr.)	Abide with Me (5)
EMR 4217	NAULAIS, J. (Arr.)	Amazing Grace (5)
EMR 4216	NAULAIS, J. (Arr.)	Candlight Waltz-Auld Lang Syne (5)
EMR 4219	NAULAIS, J. (Arr.)	Down By the Riverside (5)
EMR 4220	NAULAIS, J. (Arr.)	Glory, Glory, Halleluja (5)
EMR 4214	NAULAIS, J. (Arr.)	Greensleeves (5)
EMR 4213	NAULAIS, J. (Arr.)	Il Silenzio (5)
EMR 4218	NAULAIS, J. (Arr.)	Joshua Fit The Battle of Jericho (5)
EMR 4213	NAULAIS, J. (Arr.)	Nobody Knows the Trouble I've Seen (5)
EMR 4213	NAULAIS, J. (Arr.)	So Nimm Denn meine Hände (5)
EMR 4216	NAULAIS, J. (Arr.)	Swing Low, Sweet Chariot (5)
EMR 4217	NAULAIS, J. (Arr.)	When The Saint Go Marching In (5)
EMR 4211	PERGOLESI, G.B.	Aria (5)

2 Trombones & Piano (Organ) (Fortsetzung – Continued – Suite)

EMR 696B	PEZEL, Johann	Intrada (Michel) (9)
EMR 696B	PURCELL, Henry	Marche (Michel) (9)
EMR 930V	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 637C	PURCELL, Henry	Trumpet Tune (Michel) (3)
EMR 4211	PURCELL, Henry	Trumpet Tune (Naulais) (5)
EMR 4219	SCHUBERT, Franz	Ave Maria (5)
EMR 4214	SCHUBERT, Franz	Serenade (5)
EMR 4216	SCHUMANN, Robert	Träumerei (5)
EMR 4213	STANLEY, John	Trumpet Voluntary (5)
EMR 297A	STURZENEGGER, K.	5 Duette Alter Meister
EMR 297A	TELEMANN, G.Ph.	Aria (Sturzenegger) (5)
EMR 4216	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930V	WAGNER, Richard	Bridal Chorus (5)

2 TROMBONES & KEYBOARD (PIANO)

EMR 4139	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 4134	ARMITAGE, Dennis	High Time
EMR 4131	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 4142	NAULAIS, J. (Arr.)	A votre santé
EMR 4140	NAULAIS, J. (Arr.)	Amboss Polka
EMR 4144	NAULAIS, J. (Arr.)	American Patrol
EMR 4142	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 4130	NAULAIS, J. (Arr.)	Bill Bailey
EMR 4146	NAULAIS, J. (Arr.)	Can-Can
EMR 4142	NAULAIS, J. (Arr.)	Cheers !
EMR 4148	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 4126	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 4123	NAULAIS, J. (Arr.)	Go Down Moses
EMR 4124	NAULAIS, J. (Arr.)	Home On The Range
EMR 4147	NAULAIS, J. (Arr.)	La Paloma
EMR 4145	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 4128	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 4143	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 4125	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 4127	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 4141	NAULAIS, J. (Arr.)	Schneewalzer
EMR 4132	NAULAIS, Jérôme	Agadir
EMR 4211	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 4212	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 4213	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 4214	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 4215	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 4216	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 4217	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 4218	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 4219	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 4220	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 4138	NAULAIS, Jérôme	Fire Pop
EMR 4150	NAULAIS, Jérôme	Funny Rag
EMR 4152	NAULAIS, Jérôme	Gospel Medley
EMR 4136	NAULAIS, Jérôme	Keep Cool
EMR 4135	NAULAIS, Jérôme	Loch Ness
EMR 4149	NAULAIS, Jérôme	Memories of Russia
EMR 4137	NAULAIS, Jérôme	Tentacion
EMR 4133	NAULAIS, Jérôme	Vlady
EMR 4151	NAULAIS, Jérôme	Wiener Medley
EMR 4129	ROME, Harold	South America Take It Away

